



# ALEX DENNEY

## SAG-AFTRA ELIGIBLE

**MAZLEA TALENT - Leah Marsh:** (310) 943-4959      lmarsh@mazleaagency.com

**DIRECT TO ARTIST:** (323) 806-7772      thealexdenney@gmail.com

Height: 6'1"  
Weight: 170 lbs.  
Voice: Baritone

Hair Color: Dark Brown  
Eye Color: Blue-Green  
Vocal Range: D2 to G4

**Reels and more at [www.thealexdenney.com](http://www.thealexdenney.com)**

### FILM (Selected)

<b><i>Mr. Sean Truong and the Cowboys</i></b>	<b>Supporting</b>	Dir. Thomas Takamoto-Chock
<b><i>Roadside</i></b>	<b>Lead</b>	Dir. Jabari Phillips
<b><i>America the Vincible</i></b>	<b>Supporting</b>	Dir. Danny Ramirez / USC
<b><i>Paper</i></b>	<b>Supporting</b>	Dir. Kean Levreault / Spillsheet Ent.
<b><i>Between the Crosshairs</i></b>	<b>Lead</b>	Dir. Paul Joseph / Torn Fusion Prod.
<b><i>Strange Coincidence</i></b>	<b>Lead</b>	Dir. Fabien Colas / USC
<b><i>Omission</i></b>	<b>Supporting</b>	Dir. Steve Greene / Greene Prod.

### TELEVISION (Selected)

<b><i>My Haunted House</i></b>	<b>Co-star</b>	A&E / Painless Productions
<b><i>Sex Sent Me to the ER</i></b>	<b>Guest Star</b>	TLC / GRB Entertainment
<b><i>Twin Turbo</i></b>	<b>Series Regular</b>	Wiegand Bros.
<b><i>Futurescape with James Woods</i></b>	<b>Co-Star</b>	Science Channel / Karga Seven Pictures
<b><i>Heirs (Sangsogjadeul)</i></b>	<b>Co-Star</b>	Drama Fever / SBS
<b><i>Justice for All</i></b>	<b>Guest Star</b>	Entertainment Studios
<b><i>Tattoo Nightmares</i></b>	<b>Co-Star</b>	Spike TV / 495 Productions

### COMMERCIAL

Conflicts Upon Request

### THEATRE (Selected)

<b><i>Einstein is a Dummy</i></b>	<b>Schloppnoppdinkerdonn</b>	Sierra Madre Plyhs. / Dir. Derek Manson
<b><i>Bluebeard's Castle</i></b>	<b>Bluebeard's Shadow</b>	LA Opera / Dir. Barie Kosky
<b><i>110 in the Shade</i></b> (Best Musical – Ovation Awards)	<b>Toby</b>	Actors Co-op / Dir. Richard Israel
<b><i>A Cat Named Mercy</i></b>	<b>Brad</b> (Originated Role)	Casa 0101 / Prod. Josefina Lopez
<b><i>Look Homeward, Angel</i></b>	<b>Luke Gant/Jake Clatt</b>	Secret Rose Thtr. / The Production Co.
<b><i>The Blumhouse of Horrors</i></b>	<b>Magii</b>	Variety Arts Theater / Blumhouse Prod.
<b><i>Noises Off</i></b>	<b>Lloyd Dallas</b>	McKay Theater / Dir. Craig Ferre

### TRAINING (Selected)

<b>Comedic Improv</b> (Ongoing)	Mike Anastasia	Second City Hollywood
<b>Scene Study</b> (Ongoing)	Guy Camilleri	RAW Acting Studio
<b>Audition Coaching</b>	Shawn Nelson	Shawn Nelson Acting
<b>Commercial Audition Workshop</b>	Terry Berland, CSA	Backstage University / Space Station LA
<b>Associate's of Arts and Sciences</b>	Film and Theater	Brigham Young University - Hawaii

### SPECIAL SKILLS (Selected)

#### Professional Radio DJ and Voice Over Artist

**Dialects:** Aussie, Cockney, Danish, German, Irish, Kiwi, New York, RP, Russian, Scottish, Southern, & more!

**Music:** Ukulele, Bass Guitar, Harmonica, Drums, Sight Reading

**Other:** Whistling, Eyebrow Raising, Licensed Driver (Manual Transmission, Cargo Van, Moped)